

WILD PHOTOGRAPHY HOLIDAYS



FAROE ISLANDS

WILD COASTAL LANDSCAPES
OF THE EMERALD ISLES

HIGHLIGHTS

- Dramatic coastal scenery
- Múlafossur waterfall, Gásadalur
- Isle of Mykines, Puffins & Gannets
- Stóri Drangur sea arch
- Trælanípa cliffs & Bøsdalafossur waterfall
- Tjørnuvík Beach, Streymoy
- Viking village of Saksun, Streymoy
- Kallur lighthouse, Kalsoy
- Bøur Beach and Village
- Turf houses & churches
- Fishing villages & harbours
- Gjógv Turf Village

INTRODUCTION

We are very happy to introduce this exciting new Faroes photographic tour offering beautifully located accommodation together with a very comprehensive itinerary of top rate locations. Located between Norway, Iceland and Scotland the Faroe Islands have an unspoiled beauty and ruggedness ideal for landscape, cultural and bird photography and whilst the Faroes are truly unique, there are many geographical and cultural similarities with these close northerly neighbours. Settled by Vikings during the ninth century, the Faroes were probably discovered and first inhabited in the mid-sixth century by Irish monks. Saint Brendan the Navigator dubbed them 'the islands of the sheep and the paradise of the birds. The dramatic

landscapes of this beautiful archipelago offer soaring sea cliffs teeming with seabirds, with rocky islands rising dramatically from a wild North Atlantic sea. Flower filled meadows, pretty turf villages and colourful houses are the norm and the driving distances are relatively short. We have chosen some stunning locations for our accommodation allowing guests to fully explore on foot as well as further afield when we go out and about in the vehicles. Some long walks are possible to some locations although less energetic alternatives can be arranged. Following our first night and arrival in the pretty village of Gásadalur home to the iconic Múlafossur waterfall, we will begin our exploration of the Faroes by spending the first full day on the island of Mykines to experience a



lovely walk photographing the village and massive cliffs alive with Gannets and Puffins. We will spend three nights in Gásadalur. Moving to the north for three nights we encounter the diverse area “at the end of the earth” based in the beautifully located turf housed village of Gjógv. Two nights in Klaksvík a gorgeous harbour town allows us access by ferry to the iconic and unmissable island of Trøllanes where we embark on the scenic walk to Kallur lighthouse. We conclude our adventure by travelling south to the delightful capital of Torshavn one of the smallest and most attractive capitals in the world. Throughout our explorations of these emerald isles the mercurial weather will create an ever-changing light and our locations will be chosen and timed carefully to make the most of the prevailing conditions. Our tour will include the very best photographic locations that these lovely islands have to offer.

THE LEARNING PROCESS

This holiday is all about photography and lots of it! Whilst on location tutors will be working alongside parti-

cipants offering technical and creative advice, practical help and encouraging a sound photographic decision-making process. Evening tutorials will include image development, creative composition and image presentations. If you are a keen photographer, no matter what you use, a DSLR, a mirrorless or an iPhone, this holiday will take you to the next level of proficiency and you will have a lot of fun with like-minded people.

DAILY ITINERARY

Day 1: Arrive in Faroe Islands

Today we arrive in the Faroe Islands, a transfer to Gásadalur from the airport is included. For the first three nights we stay in the idyllic village of Gásadalur. This is lovely old village located high on the cliff tops with very special sea vistas all around. It is connected to the mainland by a tunnel in 2004. Many of the houses are turf roofed and the surrounding meadows are full of wild flowers. The iconic Múlafossur (waterfall falling to the sea with a view of the Mykines island) is here and we will have several opportunities to photograph this in different light. We will meet together for the first time as a group



in the evening for introductions, a trip briefing and dinner in the very fine little restaurant right next to our accommodation.

Accommodation Gásadalur (D)

Day 2: The Island of Mykines

After breakfast we drive to the harbour at Sørvágur for the first ferry to Mykines. The forty minute ferry journey follows an interesting tourist route with good photographic opportunities of the Risin & Kellingin sea stacks and islands en route. On our arrival in the deep fjord-like harbour we are greeted by noisy Kittiwakes and a feeling of time standing still. Our walk up the the village is short, steep and picturesque, there are no roads only ancient trails and paths. Twenty permanent residents occupy a cluster of old houses, many turf roofed, this number is boosted during the summer months by visiting family members. Following an exploration of the village we will walk to visit bird colonies: gannets on a cliff-top and puffins, the access path winds through these colonies. Mykines has in fact two main islands, separated by a



tremendously scenic bridge that crossing the wild Atlantic, all around are nesting seabirds with good photographic opportunities. The gannet colonies and the Lighthouse are further on the trail and the view back from the lighthouse is well worth the walk. In the afternoon we make the return ferry journey to Sørvágur harbour. En route back we will explore Bøur Beach and Village.

Accommodation Gásadalur (B,L,D)

Day 3: Trælanípa and Bøsdalafossur Waterfall

This morning we will have time to explore the area around our accommodation. Gásadalur, our village, is

located on the west side of Vágur and enjoys a panoramic view over to the island of Mykines. There are interesting photographic opportunities everywhere and all very close to where we stay. There are attractive paths through the meadows, around the village and down to Múlafossur waterfall. Northern Fulmar and Puffins can be photographed around the waterfall and there will be plenty of opportunities for wild flower photography. The nesting starlings dart joyfully around the village and are a lot of fun to watch, they make their nests in some very unusual nooks and crannies such as old farm buildings. There are many photogenic old buildings in and around the village

including a small church and graveyard, all are worthy subjects for photography. After lunch we will set off for the short drive to one of the Faroe most iconic locations, the waterfall Bøsdalafossur which drops dramatically from Lake Sørvágsvatn into the ocean. Our walk is always interesting and takes us to Trælanípa and Bøsdalafossur waterfall, along Sørvágsvatn Lake. We return to Gásadalur for dinner.

Accommodation Gásadalur (B,L,D)

Days 4: Gjógv Village

After morning sunrise locations in Gásadalur we have breakfast before driving to the lovely village of Gjógv.



This is a very idyllic coastal location and the most northern village on the island of Eysturoy, so named after a 200-metre long sea-filled gorge which runs from the village into the ocean. This village itself is quiet, well-preserved and closed in by mountains on all sides. With less than 50 inhabitants, all of whom live in colourful old timber-walled and turf-roofed cottages, Gjógv has an abundance of charm and appeal for photographers. The walks around here offer spectacular views of the north Atlantic and the surrounding islands, it is indeed a very special location. In particular there is an easily manageable boardwalk path going up to the cliffs tops with fine vistas of the ocean and surrounding mountains. This is also a productive walk for bird photography. There will be plenty of opportunities for exploring this area as we have based ourselves here for three nights.

Accommodation Hotel Gjógv (B,L,D).

Days 5: Saksun and Tjørnuvík villages

After breakfast on our second day we will set off explore Eysturoy both on foot and vehicle. The locations include

Saksun a remote little village on Streymoy island splendidly set in a natural circular amphitheatre high above a tidal lagoon, Saksun is a wonderfully remote hillside village and is one of the most worthwhile locations in the Faroe Islands. Known for its tranquil atmosphere, the tiny village of 14 inhabitants offers amazing views of the surrounding mountains. In the fjord, at the foot of the village, is a lagoon. At low tide, it is possible to walk along the sandy shore of the lagoon around the headland. The village includes a church, built in 1858, and Dúvugarðar, an active sheep farm which also functions as a museum. Here we will find some very idyllic landscape photography. A second location today will be Tjørnuvík village as it has a direct view of the sea stacks Risin & Kellingin who were, so the story goes, Icelandic trolls who came in the night to steal the Faroe Islands and take them back to Iceland. Of course as is so often the case they were foiled by the rising sun and turned to stone! The village of Tjørnuvík is a tight cluster of houses at the head of a narrow fjord with a narrow sand beach



renowned for its surf and there are a variety of photographic opportunities.

Accommodation Hotel Gjógv (B,L,D)

Day 6: Gjógv Village and Cliff Top Walk

Today we will focus on the lovely locations around our accommodation including an optional cliff top walk with excellent views of the surrounding area. Gjógv has one of the best natural harbours in the Faroe Islands and a rich fishing history. The village itself is probably one of the oldest and prettiest in the Faroe Islands and it is important to explore it fully especially as we have the luxury of three nights here. The rocky sea shore and harbour provides some excellent landscape and will provide some fine long exposures of the waves crashing into rocks. From this point we will have good views over to Kalsoy our venue for the following day.

Accommodation Hotel Gjógv (B,L,D)

Day 7,8: Klaksvík, Borðoy Island

Borðoy Island is reached through sub-sea tunnels and we will stay for two nights in Klaksvík the Faroes second

largest town dominated by the imposing mountain Norðan fyrri Lökkaskarð (772 m). On our second day we rise early for breakfast followed by a short 20 minute ferry to Kalsoy Island. We will drive along the whole island to Trøllanes where we embark on the scenic walk to Kallur lighthouse. During this walk we will encounter some of the most splendid vistas to be found in the whole of the Faroes. This is an iconic spot and photographers tend to stop here for a while. We will have a picnic lunch allowing us to relax and take our time. On the way back we explore the little village and Mikladalur where we will photograph the iconic waterfall and statue of the seal woman, Kópakonan. We will have two nights in Klaksvík as it's surroundings are impressive and the photography around the harbour is very rewarding. Should the weather be unsuitable for our walk on Day 7 we will do this on Day 8. During our stay here we will eat in local restaurants that are renowned for their fish. Accommodation Hotel Klaksvík (B,L,D)

Day 9: Tórshavn

Following a leisurely breakfast we will drive to the Faroe Island's capital town, Tórshavn on Streymoy Island. The city itself is known for its old town Tinganes and is scenically crammed with wooden turf-roofed houses on a small peninsula. Nearby is Tórshavn Cathedral, rebuilt in the 19th century. As one of the smallest capitals in the world, everything in Tórshavn is easy. No traffic-clogged highways or crowds of people here, life is very much lived at a gentler pace. There is plenty of space and clean, fresh air, great coffee shops, restaurants and cultural highlights. En route there may be locations that we has missed during our stay and we will certainly be stop-



ping to include these.

Accommodation Hotel Tórshavn (B,L,D)

Day 10: Homeward Flights

After breakfast we transfer to Vágur airport for homeward flights a journey of 45 minutes. If you would like to stay on for a night or two please enquire at the time of booking. (B)

JOINING ARRANGEMENTS AND TRANSFERS

The trip officially starts on Day 1 with a meeting at our first night hotel for introductions and a trip briefing followed by dinner together. We will include transfers between Vágur airport and our Gásadalur accommodation on Day 1 (20 mins) and to the airport from our last night hotel in Tórshavn (45 mins).

Wild Photography Holidays services finish after breakfast on Day 10 of the trip.

Flying to the Faroe Islands

You can fly non-stop to the Faroe Islands from a variety of destinations, such as Copenhagen, Paris, Reykjavík, Edinburgh, and Bergen, JFK (US). There are also seasonal flights from other places like Barcelona, the Gran Canary Islands, Mallorca, Crete and Malta.

Two airlines fly to the Faroe Islands. These are [Atlantic Airways](#) and [Scandinavian Airlines](#)

Sailing to the Faroe Islands

The Faroe Islands can also be reached by ferry from Iceland and Denmark. Slow travel at its best! This service is operated by Faroese company, [Smyril Line](#)



WHAT'S INCLUDED

- Accommodation 9 nights
- All meals
- Transport
- Photographic tutor/tuition
- Walking fees

WHAT'S NOT INCLUDED

- International flights
- Alcoholic beverages
- Snacks and beverages other than with meals
- Travel insurance
- Anything not mentioned above

ACCOMMODATION

We will be using a variety of accommodation. In Gásadalur (3 nights) here we stay in an eclectic combination of beautifully located local accommodation which is a good standard. Bathrooms are shared and single rooms will be allocated to those who book first. There are 8 rooms for a maximum of 10 guests. Gjógv (3 nights)

This is a scenically situated hotel and all will have private rooms and private bathrooms. Klaksvík (2 nights) this is a town hotel with private rooms and bathrooms. Tórshavn (last night) a city hotel with private rooms and bathrooms. All our accommodation is close to our photographic locations. The price is based on double rooms sharing. A single supplement will be payable if you require a single room throughout. We will always try to partner you with someone of the same gender if you need to share at Gásadalur. Unfortunately if this is not possible we will need to charge a single supplement.

FOOD

We will generally eat dinner in the hotel restaurants. Lunch will be in a variety of locations, sometimes we have a picnic lunch to maximise our time in the field and breakfasts will always be at our accommodation. Please let us know when you book if you have any special dietary requirements.



ALCOHOL

This is not as expensive as neighbours Norway & Iceland although you might want to buy a bottle of your favourite 'tipple' from the duty-free at the local airport upon arrival. All the restaurants that we eat in serve alcohol.

SPENDING MONEY

The Króna is the currency of the Faroe Islands and it is issued by Denmark's National Bank. Danish Króna can be obtained at the airport ATM machine. Debit and credit cards are commonly accepted in most places. There will be opportunities to buy presents and souvenirs in many of our locations.

TRAVEL INSURANCE

It is recommended that you take out appropriate insurance to cover personal accident, medical costs, repatriation and loss of baggage. We will need a copy of your travel insurance at the time of booking.



PASSPORT AND VISA REQUIREMENTS

The Faroe Islands are tied to the Danish immigration policy. However, there are some differences in working, residing and visiting in the Faroe Islands compared to Denmark. For visa and passport information if you are from a Nordic country or an EU/Schengen country [please check here...](#)

Other nationalities please enquire before booking or [check here...](#)

LANGUAGE

The national and official language of the Faroe Islands is Faroese. The language is spoken only by approximately 75,000 – 80,000 people throughout the world. Besides the Inhabitants of the Faroe Islands, an estimated 25,000 people living in Denmark and 5,000 in Iceland speak the Faroese language. The Faroese language is one of the most important aspects of Faroese culture and identity. The Faroese people are conscious of the need to preserve their language by keeping it resilient in the face of global influences. Research and development of the

Faroese language is a high political priority of the government. Danish is also spoken by all.

CLIMATE

Summers are cool with an average temperature of 13°C, and winters are mild, with an average temperature of 3°C. This climate, classed as maritime subarctic and it is influenced by the strong warming influence of the Atlantic Ocean. Variations in altitude, ocean currents, topography and wind mean the climate differs greatly, even though the distances between locations are small. This makes for unpredictable and highly changeable weather.



It is not uncommon for one location to experience rain, the next snow, and a third location sun. You can literally experience all four seasons in one day! Most importantly for us, the lack of pollution means that the clarity of the light is often exceptional with phenomenal 'big skies' and really atmospheric cloud patterns.

CLOTHING SUGGESTIONS

As we will often be standing around in one location it's important to have some warm clothes. The best solution to temperature control is to have a number of layers available from lightweight thermal underwear through mid-layer insulation to a windproof jacket. A warm down jacket is great for standing around. For the lower body choose a pair of warm trousers. There are numerous makes and types of warm trousers to choose from, just ensure that the cut is generous to allow freedom of movement. A pair of wellington boots can be useful on the beach but these are not essential if space/weight is an issue.

CLOTHING

If you have any questions feel free to contact us at any time before the trip:

- backpack to contain camera gear and few spare items
- pair warm trousers, fleece lined are great
- thermal tops e.g. 'smartwool' (base layer)
- thermal leggings e.g 'smartwool' (base layer)
- light fleece/wool jumper
- duvet jacket, down or synthetic
- waterproof jacket
- waterproof trousers
- quality warm walking socks
- leather/waterproof walking boots
- warm hat
- fleece neck-warmer
- light warm gloves
- warm windproof over-mittens
- casual clothes for hotel wear
- sun cream, sunglasses
- head torch



- small, basic first aid to include plasters and any medications of a personal nature

PHOTOGRAPHIC EQUIPMENT AND INFORMATION

- Camera bag or backpack such as the Flipside or Trekker series designed by LowePro.
- A camera with interchangeable lenses such as a digital SLR or a mirrorless system camera.
- A set of lenses to cover the whole range from wide-angle to telephoto, for example...
For full-frame cameras: 16–35mm wide-angle, 24–105mm mid-range and a 70–200mm or longer tele zoom. For crop format cameras: 10–20mm wide-angle, 17–50mm mid-range and a 70–200mm or longer tele zoom.
- Spare camera (highly recommended)
- Sturdy tripod – not only useful for low light photography but also for accurate framing and composition of landscape and close-up images.



- Cable release – mechanical or electronic remote to avoid shake on long exposures.
- Neutral density, graduated filters and polariser, if you use these. At least a neutral density filter in the range of 4–6 stops would be a good addition to your kit.
- Lens cloth
- Sensor cleaning device (optional)
- Lightweight ‘trekking’ absorbent towel for drying cameras and equipment
- Rain cover for camera and camera bag.
- Sufficient memory cards for the whole holiday as it may not be possible to buy more during the trip.
- Film users should bring enough film, as it may not be possible to buy in many places.
- A laptop or tablet with the image editing applications of your choice, essential for checking and presenting images during the trip and for one-on-one sessions with the tutor. All accommodation has WiFi.
- Backup storage device (optional)
- Spare batteries and chargers
- All the electrical sockets are European two-pin, so you might need a travel plug adapter.



PARTNERS

Although this is primarily a photography holiday, non-photographer partners will be very welcome as there are many options and interesting possibilities in addition to taking photographs.

MORE QUESTIONS?

While we hope that this information has answered most of your questions about the holiday, we know it will not give you all the information you need. If you have any more questions, please get in touch. Talking to us on the phone (we will always call you back) can often be a quick way of sorting out individual questions. It also helps us to get to know each other before the holiday.

BOOKING THIS HOLIDAY

Fill in the [online booking form](#), or give us a call on +44 (0)1270 440222.

LINKS

View [images and information for this tour](#) on the website.
Read about [our approach to teaching photography](#)



