

WILD PHOTOGRAPHY HOLIDAYS



ZANSKAR & LADAKH EXPEDITION

**BUDDHIST FESTIVALS,
NOMADS AND HIMALAYAN
MOUNTAINS**

HIGHLIGHTS

- Karsha Gustor Festival Zaskar
- Korzok Gustor Festival Ladakh
- Zanskari monasteries
- Four nights based in Padum
- Kargil culture and Bazaars
- Lamayuru medieval village and Gumpa
- Surreal moon-like landscapes
- Changpa Nomads
- Traditional Buddhist culture
- High mountain passes
- Basgo Fort & Monastery
- Emerald green valleys
- Myriad coloured mountains

- Spectacular flights over the Himalayas
- Dramatic desert photography
- Tso Moriri sacred blue lakes
- Himalayan snow peaks
- Diverse wildlife

INTRODUCTION

Our photography expedition will give us a deep insight into both the Ladakhi and Zanskari way of life with travel and landscape images second to none! We visit two remote and exceptionally vibrant Buddhist festivals, one each in both Zaskar and Ladakh. Thanks to their adherence to the Indian Union, these are both very rare regions in the Himalaya where traditional Tibetan culture, society, and

buildings have miraculously survived the Chinese Cultural Revolution. During the tour we explore the very best locations that these two Buddhist areas can offer the adventure travel photographer. The Zaskar region is our new addition and has only recently opened up to travelers by road. This is an opportunity to photograph and document a culture before the inevitable changes the cultural landscape for ever. Previously only the hardest trekkers were able to visit this area. Ladakh is located to the north of the Himalayas on the Tibetan Plateau south of K2 and the Karakoram. Both Ladakh and Zaskar have remained isolated for centuries to the outside world although Ladakh has been welcoming visitors for several years now. Both countries have a rich cultural and reli-



gious heritage that is little changed and offers photographers some rare sights which we gain by spending several days and nights out in very remote areas. In Ladakh these include Tso Moriri Lake located on the Tibetan plateau and home to the Changpa nomads. Expect spectacular views of the snow-capped mountains reflecting themselves in the ever-changing light. At Tso Moriri we enjoy and photograph the exciting Korzok Gustor Techu (festival). In Zaskar we must expect the unexpected given the undisputed isolation of the region. The inhabitants until recently lived in almost complete self sufficiency and the tourist infrastructure is little developed. The Zaskar population lives mainly in scattered small villages, the largest being the capital Padum with nearly 700 inhabitants. Here we will stay in a hotel that is quite comfortable and will be our base for the vibrant two day Karsha Festival which is celebrated at the monastery. Most of the Zaskar villages are located in the valleys of the Zaskar river and its two main tributaries. The local people will journey from afar to celebrate Karsha. Participants will be accompanied at all

times by a local and very knowledgeable local guide and professional photographic tutors; be prepared to be totally blown away by this adventurous cultural and photographic journey.

WILDLIFE

We are most likely to see the following: Tibetan wild Ass (Kiang) Mountain Weasel, Lammergeier, Ladakh Urial (red sheep), Himalayan Vulture, Himalayan Marmot, Himalayan Golden Eagle, Chukar Partridge, Black Necked Crane, Blue Sheep or Bharal, Mountain Weasel, Woolly Hare, Red Fox, Ladakh Pika.

We would be exceedingly lucky to see: Snow Leopard, Asiatic Ibex, Eurasian Lynx, Tibetan Argali, Tibetan Gazelle, Tibetan Wolf.

DAILY ITINERARY

Day 1: Delhi Airport

Our first evening in Delhi is spent at a good airport hotel which is included in the price of the holiday. Our Delhi representative will transfer you to the hotel which WPH will book you. Dinner is not included.



Delhi Airport Hotel

Day 2: Flight from Delhi to Leh (3500m)

Our Delhi representative will transfer the group a short distance to the domestic airport for the early morning flight to Leh.

This flight across the Himalayas is spectacular given clear weather. Leh is located at an altitude of 3500 metres. We will meet you at the airport for the transfer to our hotel for breakfast followed by a rest for acclimatisation. There will be a get together for introductions together with an expedition briefing for all participants during the early afternoon. In the evening we will drive the short distance to Shanti Stupa for sunset over the Indus Valley and Namgyal Tsemo Gumpa.

Hotel Leh (B,L,D)

Day 3: Thiksey Monastery and Leh

This morning we leave Leh early to catch the haunting Buddhist chants and prayers at Thiksey Monastery which is situated in the Indus Valley. This monastery is in a remarkable location and we will be there at first light. We



will arrive early enough to photograph the monks both young and old arriving for the Puja. We will be there in time to catch all worshippers turning the huge prayer wheel before climbing the steps flanked by more wheels to the prayer hall. We will be allowed to sit with the monks and photograph discreetly. Throughout and between the chanting young monks dash about and will be serving their elders with tea and breakfast. After breakfast in the monastery restaurant we return to Leh. In the afternoon we will explore the bustling market area which has interesting old back streets teeming with locals going about their daily life. Walking uphill through the medieval alley ways of Leh takes us to the Namgyal Tsemo Gompa and Tsemo Castle. Sengge Namgyal must have been a proud king when he moved into this new

palace in Leh 1600 AD. There was probably no other structure anywhere in the kingdom of Ladakh that matched the edifice overlooking the old town of Leh with a design based on the Potala Palace, Lhasa. The Gompa and castle afford superb vistas over the whole area, often beautifully framed with fluttering prayer flags. Photography is allowed inside most of the historic monasteries of Ladakh, although no flashes are allowed. Hotel Leh (B,L,D)

Day 4: To Lamayuru via Basgo Fort (3500m)

This morning we leave Leh for Lamayuru. Our first location is Basgo Fort. Situated about forty kilometres West of Leh along the route to Srinagar, the jagged skyline is visible from far away. Best known for its castle ruins and the adjoining royal temples, it is spectacularly located

high on the rocks. We approach from the back and on foot making our way along an old path dotted with Stupas and other Buddhist artefacts. The complex of buildings includes a ruined fortress that dates from the 15th century, as well as two large temples and a small shrine. The best-preserved temple is situated on the summit, where there is a shrine dedicated to Maitreya. Built in the mid-16th century by Tsewang Namgyal, the ruler of Ladakh, there are several original wall murals to see. There are some small and very pretty villages below the forts and temples. We will spend time exploring and photographing here. Resuming our journey to Lamayuru we will pass through and photograph some incredible rock scenery: a moonscape in shades of cream and brown. The ascent to Lamayuru is simply stunning. For the next



three nights we stay in a family run hotel, clean and simple with a lovely garden and views directly onto the rocky ramparts and the monastery.

Hotel Lamayuru (B,L,D)

Day 5: Lamayuru and Moonland

During today we explore Lamayuru and the surrounding areas. The Gompa is one of the oldest in Ladakh. There is a legend that this was once a lake where a disciple of Lord Buddha offered some food to the guarding serpents. A handful of the grain fell on the soil, causing the barley plants to grow in the shape of a swastika. The most common name for this symbol of peace – Yungdrung – was given to the place. The haunting chanting of the monks will be ever present during our stay for this is an active teaching monastery clinging dramatically to the rocky cliffs surrounded by a unique moon-like landscape. A medieval village seemingly grows out of the rocky hillside below the monastery which is in our opinion one of the most strikingly photogenic in Ladakh. During the afternoon we will visit a remote summer settlement in-

habited by just a couple of families. Here we will encounter and photograph life little changed for many centuries.

Hotel Lamayuru (B,L,D)

Day 6: Photaksar Village (4,100 m)

This morning we leave the relative civilisation of Lamayuru setting off early on an exciting road journey into the Zaskar region. Until recently this route has only been open to trekkers, a journey on foot of around 10 days to Padum. During the winter time Padum is inaccessible except by a treacherous journey on foot along the frozen river. The first photographic stop of our journey today is the picturesque Wanla Gompa with fabulous vistas down to the valley. Continuing over high road pass Sir Sir La at 4,832m the unfolding scenery is spectacular. Photaksar our destination nestles precariously on a steep rocky hillside above a deep ravine. We will spend the night at this rocky, vibrant green oasis in a handful of home-stays spread through the village. The villagers are hospitable, curious and the food is generally delicious; a wonderful opportunity to fully experience the authentic Zaskari



way of life.

Village Homestay (B,L,D)

Day 7: To Padum (3565m)

Following sunrise and breakfast we continue our journey with an ascent the Single La at 5009m. Crossing high passes by vehicle is a splendid way to acclimatise as the vehicles are able to rapidly descend to the lower altitudes. Strings of colourful prayer flags adorn this high pass and prayers are offered for our safe passage. Throughout our journey into Zaskar we will pass small habitations and local people going about their daily tasks. We will pass through Zangla village with views of Karsha where the masked festival will take place. This tiny village clings precipitously to the mountain side and is one of the major scholastic centres for Buddhist studies. The monastery itself has many beautiful statues of Buddha. Arriving in Padum we find the largest and most important town in the remote Zaskar Valley. Named after the Buddhist guru Padmasambhava this was historically one of the two main capitals of the Zaskar King-

dom, the other being Zangla. A small town with about 800 houses predominantly comprised of Buddhists along with a small Muslim population. Padum is perfectly located for our explorations of this dramatic area.

Hotel Padum (B,L,D)

Day 8,9,10: Karsha Festival and Zaskar locations (3662m)

Karsha Monastery is famous for the Gustor Techu that is held here in July every year. This remote and atmospheric event is a spectacular photographic experience and an important event for the people who will travel from the most far flung corners of Zaskar to attend and celebrate over two days. Karsha Gustor Festival celebrates the victory of the spirit of goodness over evil forces. This festival is celebrated by the renowned Yellow Hat order monks or the Gelupka order monks who have established their own monastery called the Karsha Monastery on the Zaskar mountain ridges which lie alongside the Padum Plains. The Karsha Monastery is located in a gorgeous location about 12 km away from Padum. Classically masked dancers perform sacred dances mostly to drive off the evil spirits and to celebrate the birthday of Tsongkha-Pa who was the illustrious founder of Gelupka order. The celebrations are continued for two days with great pomp and show. Dancers wearing brilliant costumes sway to the chants uttered by Gelupka monks while the onlookers slowly enter into a religious trance like state. Fierce dances depicting, the atrocities committed by Lhang Dar-Ma and his subsequent killing by Tibetan Monk of Gelupka order in 19th century. Other acts of treachery, cowardice, jealousy, sin and other forms of evil are also enacted along with glorious dance



drama depiction of how good finally triumphed over evil - in all, a fabulous photographic spectacle. We have allowed four nights in Padum to fully explore the surrounding area and its unique landscape and culture.

Hotel Padum (B,L,D)

Day 11,12: Kargil (2676m)

The road journey from Padum to Kargil is both wild, remote and dramatically beautiful. It is one of the photographic highlights of our exploration of Zaskar. The road option is new and opens up this stunning Zaskar valley to people who in the past needed to make this journey on foot for many days. We will see rugged snow covered mountains, glaciers, the green fertile Suru valley, remote monasteries clinging impossibly to steep mountains, pretty villages with local people going about their daily lives, ancient fortresses and colourful rock landscapes. Our journey to Kargil will take the whole day and there will be many photographic opportunities such as the outstanding vistas from the Pensi La (4,400 m) towards the curving Drung-Drang Glacier with its array of stunning Himalayan peaks as a backdrop. When we arrive in Kargil we will check in to our hotel for showers followed by an evening meal together. The next day will be spent exploring all that this special and diverse city has to offer. The peoples of Kargil were mostly Tibetan-Buddhist until the 18th and 19th century after which most converted to Islam. Kargil has had a turbulent history but is nowadays a peaceful and immensely beautiful city is a famous draw for tourists. Nestled right in the middle of the of the Himalayas, Kargil is populated by Kargil peoples belonging to many countries, races and religions, including Hindus, Muslims, Tibetan descendants and Dhards who



can be recognised by their Aryan complexion, beautiful green/blue eyes and elaborate floral head-dresses. Kargil Market is situated in the middle of the city, a multi cultural trading centre which evolved on the important silk trade route where travellers and traders would stop to rest, buy and sell. Even today the Kargil markets have an old world charm with a rich Central-Asian architectural character. The famous Balti Bazar has the mud and wood architectural style common in the Western Himalayas and Karakoram regions. Photographically we will be exploring a rich blend of Ladakhi, Balti and Central Asian portraiture in a colourful market setting, and of course shopping for some unique souvenirs.

Hotel Kargil (B,L,D)

Day 13: Leh

After breakfast we leave for the five hour journey back to Leh, this time on a modern tarmac road! We spend the day in Leh relaxing and working on our images. We will most likely enjoy an image presentation of our work from the previous days adventures. It is important to have this

time to re-charge prior to our following days journey to Tso Moriri Lake and the Korzok Gustor Festival
Hotel Leh (B,L,D)

Day 14,15,16: Tso Moriri Lake, Changpa Nomads and Korzok Gustor Festival (4522m)

This morning we leave Leh after an early breakfast for the long drive to Tso Moriri stopping en route to capture the remarkable scenery. Flanked by lofty mountains, the salt water lake of Tso Kar is situated at around 4,000 metres in the secluded and beautiful Rupshu Valley. Tso Moriri was once a popular source of salt. Until around 1960 nomads were extracting salt there and trading it in the Leh Market. Before 1994, Tso Moriri Lake and South East Ladakh were not open for tourists due to government border restrictions. The area surrounding the lake attracts a wide range of wildlife. Rare birds such as the black-necked crane are occasionally seen, along with other migratory birds, marmots, kiang (wild asses) and blue sheep. The sacred blue lake is also within the range of the occasionally spotted Tibetan wolf. The myriad colour mountains here are nothing short of stunning. The



landscape opportunities are generally very fine. The Tsokar Lake lies en route in the Rupshu valley and it is the most famous Salt Lake of Ladakh. We arrive in Korzok one day before the festival starts to soak up and photograph the preparations which are equally interesting photographically. The Changpa nomadic herders will gather around and above the lake. We have excellent contacts with these hardy people and our photographers are always welcomed into their Yak wool tents for tea and a chat. Our visit is timed for the Korzok Gustor festival which is essentially the 'Nomads own festival'. We will witness Lamas dressed as various divinities and legendary characters carrying out their traditional mystic masked dancing, there is always an air of fun and happiness at this particular festival as the Nomads take a break from their arduous chores and the serious business of herding their animals to enjoy the local 'chang' with friends and family. The climax of the festival is when yaks, goats and other creatures come into the monastery to be blessed. We will stay for three nights in a 'deluxe camp' close to the lake and festival giving us a fine base

for photographing all that is happening very thoroughly. The landscapes here are outstanding. Although Tso Moriri is 4522m we will all be very well acclimatised when we spend time here.

Accommodation Deluxe Tents (B,L,D)

Day 17: Leh

After breakfast we leave for the journey back to Leh where we will enjoy a last celebratory dinner together.

Hotel Leh (B,L,D)

Day 18: Fly to Delhi

After breakfast we will take an early morning flight from Leh to Delhi. WPH services finish here. From the domestic airport guests can either transfer to the international airport for flights home or spend a night in a Delhi Hotel. This additional night hotel is not included in the tour price as it is pretty straightforward nowadays to book a good airport hotel on Booking.com or similar. (B)

NUBRA VALLEY EXTENSION

We are offering an opportunity to visit the Nubra Valley following the main tour. The price is £950.

Day 1,2,3: Nubra Valley

In the morning we will leave Leh for an expedition to the Nubra Valley. Driving North we ascend the Khardung La 5400 m, one of the highest road passes in the world, for amazing vistas; on a clear day to the north we will be able to see the Sasar Kangri Range which is east of the Karakoram. To the south we see the whole of Ladakh and Zaskar. We will spend time on the prayer flagged pass before descending. The Nubra valley is often known as the valley of flowers as it is greener and more fertile than



the rest of Ladakh although it is still a high-altitude desert. Precipitation is rare, and there is scant vegetation, except along riverbeds and on high slopes. The villages are irrigated and fertile, their startling green-ness contrasting beautifully with a rocky landscape that is rich with subtle colours. There will be many photographic opportunities. There is a fabulous monastery in Diskit high above the valley. Between Hunder and Diskit lie several kilometres of superb sand dunes. Two-humped Bactrian Camels graze in the 'forests' of Sea buckthorn.

Just beyond Hunder village is Baltistan and Pakistan. There is a marked presence of people with startling blue eyes, auburn hair and rosy cheeks that contrast with the typical mongolian features and black hair of the Ladakhis. Local lore has it that they are descended from a Greek tribe that came in search of Jesus Christ's tomb and eventually settled here. The area is also known for the goats whose fleece is woven into the famous Pashmina shawls. Look out for the furry marmots sunning themselves on the rocks as they come out in the short



summer to feed and get fat before hibernating over the long winter. Diskit village is full of Buddhist stupas, Mani walls and poplar trees. At this time of year the fields of yellow mustard seed plants are offset by one of Ladakh's most common short shrub, the purple coloured 'Burtse' making dreamy foreground for the surrounding landscapes. We stay in a lovely garden hotel in Hunder village surrounded by mountains and trees.

Hotel Hunder (B,L,D)

Day 4: To Leh

This morning we leave Nubra before sunrise and we will have breakfast en route to allow us to catch some morning light. We cross one of the world's highest and most remote passes the Wari-La before dropping down into

Chemrey where we find one of Ladakh's loveliest old monasteries.

Hotel Leh (B,L,D)

Day 5: Fly Delhi

Early morning flight to Delhi

Joining arrangements and transfers

Participants generally arrive at different times since they will book their own flights. The first-night hotel in Delhi will be available for check-in at midday on Day 1. If participants arrive several hours before this, they may prefer us to book them in for an extra night in order to get some valuable rest. Please ask us if you would like us to book an extra night for you. Whilst our Leh Hotel will have WiFi power cuts and broken communications of all sorts are common. Be prepared for your phone not to work.

This is an area of great security being close to the Pakistan and Tibetan borders.

WHAT'S INCLUDED

- All meals except dinner on Day 1 in Delhi
- Return Leh flights from Delhi
- All accommodation
- An English-speaking local guide
- Private vehicles for transport around the areas we visit
- Photography tutors
- All entrance & camera fees, except for video equipment
- Transfers on Day 1 from the international airport to the group hotel
- All Transfers to and from domestic airports



WHAT'S NOT INCLUDED

- International flights
- Travel and medical insurance
- Alcoholic beverages, soft drinks, snacks between meals
- Tips for local staff
- India visa

ACCOMMODATION

Our accommodation is an eclectic mix that includes a quality tourist hotel in Delhi, Ladakhi and Zaskar hotels, deluxe-tented accommodation and a home stay with a local family in Zaskar. We have chosen accommodation carefully to allow us both access to some exciting locations and peaceful retreats from the vibrant hustle and bustle of daily life in Leh. All accommodation is allocated on a twin-sharing basis. If you are travelling by yourself, you will be paired up with another single client of the same sex. If you wish to have a room to yourself, ask us about the single-room supplement fee.

FOOD

Western and continental-type food will be available in Delhi and occasionally in Ladakh and Zaskar. The standard of cuisine will be a good standard, particularly in Leh and Kargil. We will always take care to eat in establishments that have a high standard of hygiene. Bottled water is readily available.

SPENDING MONEY

This always depends on personal spending habits. Prices in India tend to be cheaper than the West, although some things such as bottled beers can be similar. £190 should be allowed for miscellaneous expenses, including approximately £90 for tips for local staff who we encounter on our expedition. This will allow money for soft drinks and/or beer and any non-included lunches. If you are intending to buy expensive souvenirs, there are cash machines in Leh and Kargil although there is sometimes a lengthy queue. Local sellers, can often ship bulky items for a small additional cost, some places in Leh



take credit cards although the connections of the machines can be sporadic.

GUIDANCE ON TIPPING

Tipping is an accepted and expected part of Indian culture, although you should only tip for services that are performed well. The total amount that you can expect to pay in tips for your local guide, drivers, as well as hotel staff etc. is around £90 We will offer advice on tipping once you have arrived in India.

TRAVEL INSURANCE

It is recommended that you take out appropriate insurance to cover personal accident, medical costs, repatriation, and loss of baggage and holiday cancellation. We will need a copy of your travel insurance at the time of booking.

VACCINATIONS

You should visit your own doctor and dentist for a check-up prior to departure. Please make sure that your fillings

are solid as sometimes the change in air pressure can cause toothache. Your doctor will have access to the most up-to-date information on the required vaccinations for India. A very good online resource is the National Health Travellers website at fitfortravel.nhs.uk

PASSPORT AND VISAS

A passport with at least six months remaining validity at the time of arrival in India and a current Indian visa are required for this trip. Please note that your passport needs to be machine-readable.

You will need to apply for your Indian visa in advance. Citizens of most countries are eligible for the Indian eVisa. Apply online at indianvisaonline.gov.in/evisa/ at least ten days before your planned arrival in India. If your country is not listed as eligible for the eVisa, you will need to apply for a standard visa from the relevant issuing authority in your home country. Standard visas can take quite a bit longer depending on your location. We recommend you make enquiries and apply well in advance. Obtaining a visa is not the responsibility of WPH.

HEALTH

We will have a first-aid kit available at all times. Please bring your own small personal first-aid kit, along with any medication for personal use. Hand wash that can be applied without water is always useful for getting rid of germs and removing greasy traces from fingers that will be taking photographs! This tour has been very well designed to make sure that all guests acclimatise in a recognisably healthy and safe manner.



Nowadays it is relatively easy to stay fit and healthy in India. We will be giving you full health advice in our Day 2 introduction and briefing.

CLIMATE & CLOTHING

The summer weather in Zaskar and Ladakh is dry and pleasant. It is basically a high-altitude desert, and rain is not common, but does occasionally occur. Occasionally, snow may fall on high ground. Temperature ranges are from 3 to 35° Celsius. In the sunshine it will feel very warm. As we are travelling at high altitudes, the sun will be stronger. A good sunscreen, along with a hat and scarf for the neck are vital. It will also be important to drink a lot of water. During the evenings in Leh, when the sun disappears, it becomes chilly and a light jumper will be necessary. Higher up in Tso Moriri the nights can be cold. A warm and windproof jacket, a light duvet jacket along with a hat and gloves, are often worn, particularly when standing around for morning or evening photography. Otherwise, bring loose lightweight clothing of natural fibres such as cotton and silk. These are cool, comfortable, and easy to move around in. Skimpy clothes, particularly for women, are not really appropriate, especially in the more remote areas. Leh is a great place for buying inexpensive clothing suited for the climate and the cultural norms. There is also a good array of outdoor clothing and equipment for sale, sometimes copies and sometimes not.

CURRENCY

Indian Rupee. Money can be exchanged either at the airport or the first-night hotel. The first night hotel offers



a fair rate and is a relaxing place to change money. There will be an ATM machine at the airport.

LANGUAGE

Though the most widely spoken language in North India is Hindi, most people speak some English. India is therefore an easy place to make friends and get to know local people. In Ladakh the locals speak Ladakhi, a Tibetan language. Zanskari is also an endangered Tibetan language. Educated Ladakhis and some Zanskaris usually

know Hindi, Urdu, Tibetan and often English. Learning some basics such as common greetings will pay dividends in terms of the warm reaction you receive from the people you meet along the way. 'Jullay' is the word used by all irrespective of age for hello, goodbye, thank-you, good-morning and peace!

DAILY ROUTINE

You will need to have an adventurous approach in both mind and body. The altitude will require participants to

take things slowly and steadily. We will be walking through towns and villages, along well-defined trails and lakesides. We may traverse some rough terrain. We will often photograph when and where opportunities arise. This requires a certain degree of spontaneity from participants. Our journeys will always be punctuated with someone shouting 'Stop the car!' when a photo opportunity presents itself. There will also be opportunities for some early-morning rises to make the best of the dawn light, conditions and locations. The sun sets early and dramatically around 18:00, so evenings will be relaxed and focused on being sociable, dinner and will provide an opportunity to work on and view the day's images. There will be plenty of opportunity for reviewing images with each other and the photographic tutor.

KNOW YOUR CAMERA

It's important that you are familiar with the basic operation of your camera such as setting exposure/AF modes, aperture, shutter speed, ISO etc. Nowadays there is a huge variety of cameras and systems and while we will always do our best to help, it's impossible to know every possible model.

PHOTOGRAPHIC EQUIPMENT AND INFORMATION

- Specially designed camera bags or rucksacks like F-Stop, Lowepro and Peak design.
- A camera with interchangeable lenses such as a digital SLR or a mirrorless system camera.
- A set of lenses to cover the whole range from wide-angle to telephoto, for example...
For full-frame cameras: 16–35mm wide-angle, 24–

105mm mid-range and a 70–200mm or longer tele zoom. For crop format cameras: 10–20mm wide-angle, 17–50mm mid-range and a 70–200mm or longer tele zoom. See also ‘Special Lens Considerations’ below.

- Spare camera
- Travel tripod
- Filters – neutral density, graduated filters and polarisers if you use these.
- Lens cloth
- Sensor cleaning device (optional)
- Lightweight ‘trekking’ absorbent towel for drying cameras and equipment
- Sufficient memory cards for the whole holiday as it may not be possible to buy more during the trip.
- A laptop with the image editing applications of your choice, essential for checking and presenting images during the trip and for one-on-one sessions with the tutor. Some of the places we stay in have Wi-Fi, but it can be flaky.
- Backup storage device (optional)
- Spare batteries and chargers
- All the electrical sockets are compatible with European two-pin, so you might need a travel plug adapter.

SPECIAL LENS CONSIDERATIONS

If you own any fast (f/1.4 or f/2.0) prime lenses such as 24,35,50 or 85mm (on full-frame), pop them in your bag. They will be very useful for photographing handheld at dusk & dawn and in dimly lit locations such as temples and markets. As a general rule the 85 makes a

fabulous portrait lens while the 24 and 35 are excellent for capturing wider views.

PARTNERS

Although this is primarily a photography holiday, non-photographer partners will be very welcome as there are many options and interesting possibilities in addition to taking photographs.

MORE QUESTIONS?

While we hope that this information has answered most of your questions about the holiday, we know it will not give you all the information you need. If you have any more questions, please get in touch. Talking to us on the phone (we will always call you back) can often be a quick way of sorting out individual questions. It also helps us to get to know each other before the holiday.

BOOKING THIS HOLIDAY

Fill in the [online booking form](#), or give us a call on +44 (0)1270 440222.

LINKS

View [images and information for this tour](#) on the website.

Read about [our approach to teaching photography](#)

