

WILD PHOTOGRAPHY HOLIDAYS



PHOTOGRAPHY EQUIPMENT

WHAT YOU NEED TO MAKE THE MOST OF YOUR TRIP

GENERAL EQUIPMENT RECOMMENDATIONS

- Camera bag or backpack such as the Flipside or Trekker series designed by LowePro.
- Any extra equipment that doesn't fit in your camera bag/hand luggage will need to go in a hard case that can be put in the aircraft hold.
- A camera with interchangeable lenses such as a digital SLR or a mirrorless system camera.
- A set of lenses to cover the whole range from wide-angle to telephoto, for example...
For full-frame cameras: 16–35mm wide-angle, 24–105mm mid-range and a 70–200mm or longer tele zoom. For crop format cameras: 10–20mm wide-angle,

17–70mm mid-range and a 70–200mm or longer tele zoom.

- Spare camera (highly recommended)
- Sturdy tripod – not only useful for low light photography but also for accurate framing and composition of landscape and close-up images.
- Cable release – mechanical or electronic remote to avoid shake on long exposures.
- Although not essential camera filters such as neutral density, graduated filters and polarisers can be useful. At least one neutral density filter in the range of 4–6 stops would be a good addition to your kit.
- Lens cloth

- Sensor cleaning device (optional)
- Lightweight 'trekking' absorbent towel for drying cameras and equipment
- Rain cover for camera and camera bag
- Sufficient memory cards for the whole holiday as it may not be possible to buy more during the trip.
- Film users should bring enough film, as it may not be possible to buy in many places.
- A laptop with the image editing applications of your choice, essential for checking and presenting images during the trip and for one-on-one sessions with the tutor.
- Backup storage device (optional)

- Spare batteries and chargers
- Travel plug adapter.

QUESTIONS?

If you have any more specific questions on what to bring, please [use the enquiry form on our website](#) to get in touch. We will do our best to help you.